

FOREVERLAND INPUT LIST

Instrument:	Player:
1. Kick Drum provided - Audix D6	Alex deCarville
2. Snare Drum provided – e604	"
3. High Hat	"
4. Rack Tom provided – e604	"
5. Floor Tom provided – e604	"
6. Overhead Left	"
7. Overhead Right	"
8. Bass provides DI out, cable to our IEM rack	Adam Lord
9. Guitar Stage Right	Dan Petruzzella
10. Guitar Stage Left provides mic (e609), cable to our IEM rack * requires sm57 and boom stand for vocoder – no extra channel required	Nils Erickson
11. Stereo Keys Left provides own DI, cable to stagebox B	Ari Margolis
12. Stereo Keys Right provides own DI, cable to stagebox B	"
13. MC Vocal	Lou Esposito
14. Percussion Pad provides own DI, cable to stagebox B	"
15. Percussion Mic	"
16. Blank	
17. Vocal 1 provides wireless mic – XD-V75	Carlos X. Soto (suave)
18. Vocal 2 provides wireless mic – XD-V75	Lisa Leuschner (lady)
19. Vocal 3 provides wireless mic – XD-V75	Matt Layne (hair)
20. Vocal 4 provides wireless mic – XD-V75	Mark Edwards (blonde)
21. Trumpet 1 provides wireless mic – XD-V75 w/WB98	Manny Angel
22. Trumpet 2 provides wireless mic – XD-V75 w/WB98	Max Sternberg
23. Trombone provides wireless mic – XD-V75 w/WB98	Luke Kirley
24. Tenor Sax provides wireless mic – XD-V75 w/WB98	Freddy Martinez

Notes:

When we travel with our in-ear monitor rack, we provide our own stage boxes. We will use your mics/stands/cables except where noted above. We provide an isolated split from our onstage monitor mixer as two 50' 12-channel tails.

Talkback to the band via the in-ears can be patched into stage box 2, input 9, located Stage Right near the keys/guitar. Please address sound/tech questions to Nils Erickson (Stage Left Guitar).

A set list can be provided to FOH engineer noting the lead singer for each song.