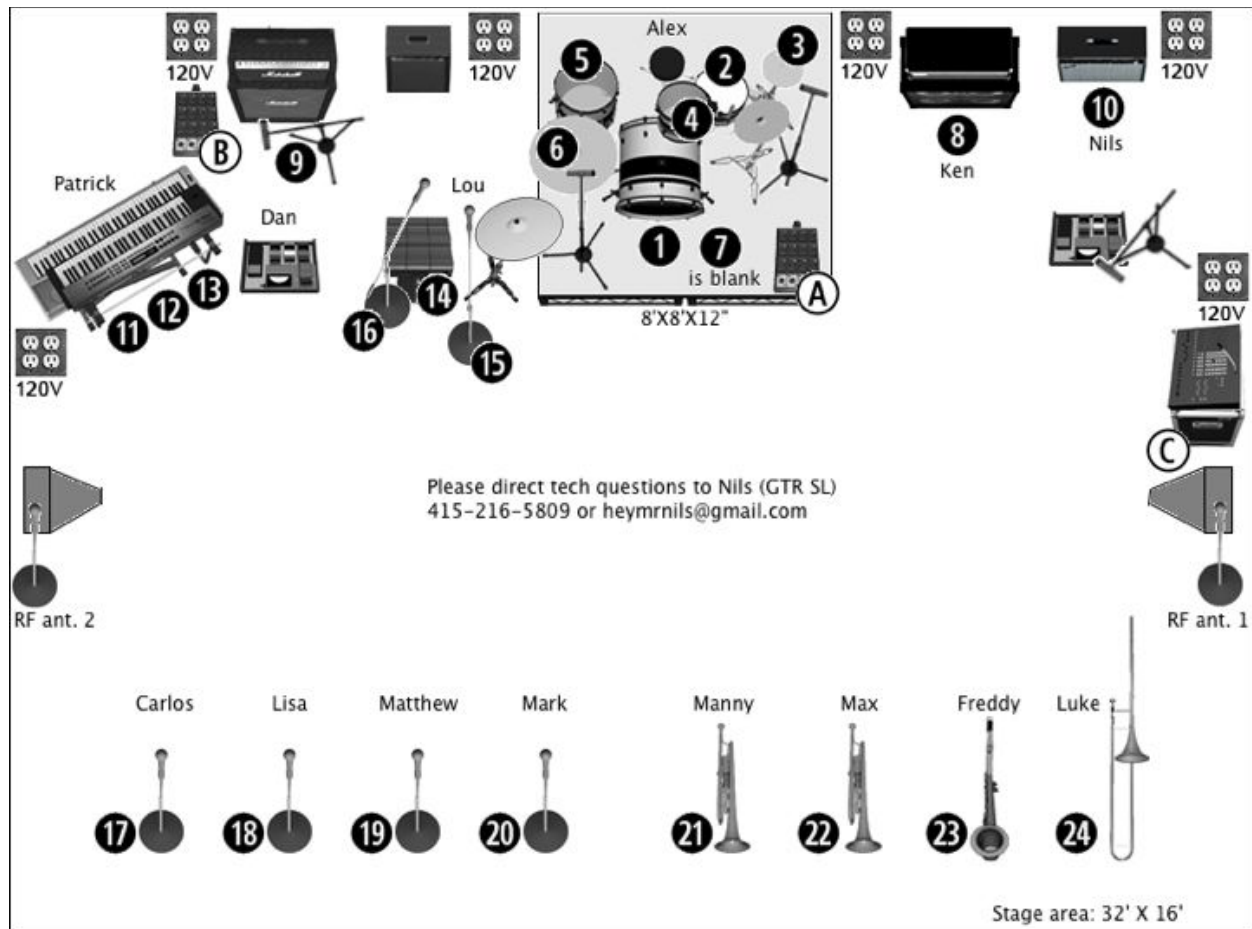


FOREVERLAND

Input and Tails List
Last Update: 1/1/2016

	Input	Mic	Notes	Stage Box	Name
1	Kick	Audix D6	mounted inside	A	Alex
2	Snare	Telefunken M80	clip on	A	
3	High Hat	Telefunken M60	short boom stand	A	
4	Tom	Sennheiser e604	clip on	A	
5	Floor Tom	Sennheiser e604	clip on	A	
6	OH SR	Telefunken M60	boom stand	A	
7	Blank (or OH SL)			A	
8	Bass	DI from amp		A	Ken
9	Guitar SR	Telefunken M80	short boom stand	B	Dan
10	Guitar SL	Telefunken M80	supplied z-bar	A	Nils
11	Keys L	from Keys mixer		B	Patrick
12	Keys R	from Keys mixer		B	
13	Keys SFX	from Keys mixer		B	
14	Percussion Pad	DI		B	Lou
15	Percussion Mic	Telefunken M81	boom stand	B	Lou
16	MC Vocal	Telefunken M81	boom stand	B	Lou
17	Vocal 1	ULX-D, w/M81	straight round base	C	Carlos
18	Vocal 2	ULX-D, w/M81	straight round base	C	Lisa
19	Vocal 3	ULX-D, w/M81	straight round base	C	Matthew
20	Vocal 4	ULX-D, w/M81	straight round base	C	Mark
21	Trumpet 1	ULX-D, Beta 98	clip on	C	Manny
22	Trumpet 2	ULX-D, Beta 98	clip on	C	Max
23	Tenor Sax	ULX-D, Beta 98	clip on	C	Freddy
24	Trombone	ULX-D, Beta 98	clip on	C	Luke

FOREVERLAND



Notes:

- We provide all mic and DIs; we use the venue/sound company's mic stands and cables.
- Stage Box A and B, and our wireless mics (C) feed our isolated split and console (C); we mix our own IEMs from stage and use no wedges on stage. We will provide you with 50' tails to feed the house stage box/snake.
- Our entire front line is using our provided wireless: Shure ULX-D with Telefunken M81 capsules on the vocal mics; horns are using Shure Beta 98 clip-on mics. Guitarists are using provided wireless as well. 16 channels of wireless total, list available by request.
- Talkback from FOH to our IEMs can be patched to Stage Box A, B, or our Mixer (C).
- Required stand list: 12 stands total, 8 tripod with boom (or round base), 4 straight round base for vocal mics. This includes two stands for our RF antennas.
- Key SFX channel is orchestra hits, big pads, LFEs. The intent is for this channel to be as big and loud as the entire band. All other keyboard sounds are submixed to Keys L/R.